C.Nichole

Christin SanDiego Vol. 1

BE

Smart.
Bold.
Beautiful.
Unique.

Irrelevant Completely

[Intro]
Good people, are hard, to come by/Real people, are hard, to come by

[Verse 1]
This isn't something that happened overnight/So please don't think I'll remove you from my life/Cuz you've been there through the journey of it all/I know you'll be around even if I fall/Cuz you have always stayed true, yeah/That's why I'll do the same for you

[B-Section 1]
Good people, are hard, to come by/So glad, I have, you in my life

[Chorus 1]
So don't you ever think/You cannot reach me/Bright lights, fancy things/Are irrelevant completely

[Verse 2]
All the glitz and glamour don't mean a thing/If you can't share it with somebody/So that's why I keep you by my side/You can always call shotgun in my ride/Cuz this industry is full of counterfeits/That's why I like that you're authentic

[B-Section 2]
Real people, are hard, to come by/So glad, I have, you in my life

[Chorus 2]
So don't you ever think/That I'm going to leave/Bright lights, fancy things/Can't keep you from me no

[Chorus 1]
[B-Section1]
[B-Section 2]

South Carolina, USA

Agra, India

Kuwait City, Kuwait

Number 2

[Talk]
Yeah, let me tell you how this story goes, uh huh, true story

[Pre-Verse]
This is a song about being number 2, couldn't be number one, yeah it fell through/I was not for you, and you not for me, everything doesn't have a storybook ending

[Verse 1]
Once upon a time isn't that how the stories go/But this is real life ain't no fairytale so/You can close the book and put it back up on the shelf/Cuz see that's what I did when I left/But now it's years later and you're trying to connect with me/I thought we were done with the closure what else do you need/Because I recall that you said if you ever got engaged/You wouldn't contact me, you remember that? Uh yeah, ok?

[B-Section 1]
I know you're just being nosey/Hoping you're not missing anything/But now I hope you see, I'm not thinking about you, mind only on making moves

[Chorus]
I want you, to go with, her and walk down that aisle/No questions, no objections, go live your new life now/You ain't missing nothing, over here, let's make that clear/I don't care, about what you, got going I'm so sincere

[Pre-Verse]

[Verse 2]
Happily ever after ain't that how the stories end/But instead you're saving, a different princess/I don't care if you said it out of anger, out of spite/But what you told me stuck with me that night/You said the only reason that I must still be here/Because of who'd you be in the future but let me make this clear/You had nothing, still have nothing that I want/See that's why we couldn't be, I don't need saving

[B-Section 2]
You can just admit/You were hoping you dodged a bullet/But now I hope you see, the only one who dodged anything is me

[Chorus]

[Ad-Libs]
I don't need you to swing this way/Go on with her, live out all your days/It ain't nothing for you here/Oh it's clear/Livin', vibin', free/I'm just doin' me/Gone and leave me be/And I didn't care then/And I don't care now/I'm so sincere, wow

[Outro]
Send me your registry/I'll send you a wedding gift/I'm being so serious/I'm not delirious/But she is though/She'll find out/Yeah ya know

Sydney, Australia

Havana, Cuba

Warning Shots

[Intro]
We play with no mon, we play with them gals no/Warning shots fired x3

[Verse 1]
Every day the boys be all on me/Trying to make me their one and only/But that's when I look at them crazy/Like ha, ha, you've got nutting on my baby

[B-Section 1]
I tell them he's right over there (over there)/You might catch a case if you stare (if you stare)/Cuz he no play when it comes to me (comes to me)/I'm his everything you betta believe (betta believe)

[Chorus]
There is no one that can come in between us no/Same level, check our vibe, watch how we float oh/We play with no mon, we play with them gals no/Warning shots fired, I think you should go oh/Ah-eee-yah-eee-yah-eee-yah-eee-yah-eee-yah-eee-yahhh/We play with no mon, we play with them gals no/Ah-eee-yah-eee-yah-eee-yah-eee-yah-eee-yah-eee-yahhh/Warning shots fired, I think you should go oh

[Verse 2]
Every day got them gals wann test mi/Shooting looks try trying to flirt with my baby/I become rude gal, ah no lady/Yeah he knows that I ride for him daily

[B-Section 2]
He tells them I'm right over there (over there)/You might catch a case if you stare (if you stare)/Cuz I no play when it comes to us (comes to us)/I give no warning shots, gal tough luck (gal tough luck)

[Chorus]

[Bridge]
You, wann test us/Warning shots, will buss/Dey, no udda way/Ta show you, we no play/

(In the background) You, wann test us/Warning shots, will buss/Dey, no udda way/Ta show you, we no play/

Oh, mi naa jesta/Dey no see you in di lights/So you should think about your life/Ah true, I be no lie

[Chorus]

[Outro]
We play with no mon, we play with them gals no

Beauty Queen (Further Than Skin Deep)

[Intro]
Further than skin deep x4

[Verse 1]
You try to, be like those other girls, but that's not cool/I say you try to, be someone else, other than you/Do you think, they have something, that you don't have/I say now do you feel, they look good, and you look bad/But girl you're one in a million/They can't compete cuz you're different/You are truly one of a kind/You don't need the masses to cosign

[B-Section]
I'm telling you, I'm telling you that you got everything/Girl don't you know, girl don't you know that you're a beauty queen

[Chorus]
Don't you know you're so beautiful, you're beautiful/Comparisons to others is unsuitable, unsuitable/Look in the mirror and tell me what you see, what do you see/I hope you're looking further than skin deep, further than skin deep

[Verse 2]
You pick up, magazines on the shelves, girl put them down (put em down)/Music videos, on the screen, girl change that channel now (change it now)/Because these women, are not the ones, you should try to be (no, no)/Plastic surgery, Photoshop, hair and make-up team (it's not real)/Cuz girl you're one in a million/They can't compete cuz you're different/You are truly one of a kind/You don't need the masses to cosign

[B-Section]
[Chorus]

[Ad-Libs]
Oh girl/You gotta tell me that you know it/Don't you dare compare/Look in the mirror, tell me what you see/I hope you're looking, I hope you're looking, I hope you're looking

[Bridge]
I'm telling you, I'm telling you that you got everything/Girl don't you know, girl don't you know that you're a beauty queen/Make sure you wear, make sure you wear your crown on your head/Chest out, chin up, walk, walk, walk, girl knock em dead

[Chorus]

[Ad-Libs]
Don't you know/Yes you are you're a star/Cuz they could never be you/Hope you see beauty/Yeah, yeah

[Outro]
You are everything/No one needs to validate you, but you/Love...

Credits

'Irrelevant Completely', 'Number 2', 'Beauty Queen (Further Than Skin Deep) produced by Bronson 'Magic' Inyabri (BMI).
'Warning Shots' produced by Gaylon 'Crown' Jones (BMI).
Executive Produced by C.Nichole.
All songs recorded at C.Nichole's Studio, Dallas.
All songs mixed & mastered by Shawn Lunsford at Sessionworks Studios, DFW.

Art Direction, Design and Photography by C.Nichole.
C.Nichole appears courtesy of Kensington Music Group.
A&R & Management: Kensington Music Group.
All lyrics written and performed by C.Nichole.
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All things C.Nichole at www.CNichole.com
@MsCNichole

Thank You!

Surprisingly, there's not going to be a lot of 'thank yous' for this EP. I needed to take some time off to travel the world and recollect my musical thoughts and become solid within myself artistically and creatively. Because of that, I no longer listen to other's opinions or 'see what you should do' conversations, and that's why I stuck with the few I started with while making **Coup d'Etat**. With that being said, I want to start off with thanking God for leading me here and paving my path as I walk in faith. I want to thank myself for writing, singing, designing and having the vision for this EP. I want to thank Shawn Lunsford as always for everything that you do for my music. You're the only person I will budge with; everyone else's opinions are invalid. Thank you to Magic and Crown Jones for the production of the tracks. I want to thank NewEra Visionz out in Montego Bay for **Warning Shots**. I thoroughly enjoyed filming with the team...you brothas are amazing! I want to thank two lovely women, Pamela Adaro out in Panama City and Tlanezi Rodriguez out in Mexico City for **Irrelevant Completely**. I loved working with a team of women! And a big thanks to everyone I've come into contact with or simply just people watched for the inspiration of these songs. And a sincere thank you to every one who's been rockin' with me and who now's rockin' with me. Until next time...🤗

Shoutouts!

This going to be short too lol. Shoutouts to all my family members that I rock with, ya'll know who ya'll are. Hugs to all my friends that have made it. A lot of ya'll veered off or I simply blocked so don't ya'll go around calling us 'friends'. Kisses to my babyluvs. The circle keeps growing; the beneficiary percentages keep getting smaller...tell ya'll parents to slow down lol! And to my Multicultural girls all over the world...I see ya'll...I will forever be in your corner. Shoutouts to all my Pan-African countries as well. I'ma need that African Union passport hahaha, but serious face. And as always...hardly home but always reppin'...Texas what it do love! 😜

P.S.

Nothing really. Catch me on Vol 2. 👋🏾

1. Irrelevant Completely

2. Number 2

3. Warning Shots

4. Beauty Queen (Further Than Skin Deep)

5. Warning Shots
(Chopped & Screwed)

6. Irrelevant Completely
(Chopped & Screwed)

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