

NONE CAN TELL YOU WHAT YOU'RE SUPPOSED TO BE. IT'S IN OUR CULTURE IT'S OUR ANCESTRY



[VERSE 1] THEY ALWAYS TRYNA MAKE 11 SEEM LIKE YOU DON'T HAVE MY AND I DON'T HAVE YOURS BUT WE TELL 'EM THAT IT AIN'T TRUE THEY'VE TRY TO TEAR US A PART BUT WE ALWAYS COME BACK 10 WHERE WE START BONDED FROM THE HEART I SAY I WISH THAT THEY KNEW

> [B-SECTION] YOU NEED TO KNOW THAT NO ONE'S MORE PERFECT YOU NEED TO KNOW THAT MY LOVE YOU DESERVE 11 GOD DID MAKE YOU ESPECIALLY WHO'S BETTER FOR US THAM YOU AND ME

[CHORUS] THEY TRIED TO TAKE YOU FROM ME (JAKE YOU FROM ME) I CAME BACK WITH EASE (EASE, WITH EASE) THAT 15 L-0-V-E (L-0-V-E) FOREVER DO 1 CLEAVE (CLEAVE)

[VERSE 2] NO ONE UNDERSTANDS ME LIKE NO ONE GETS THE PAIN I'VE GONE THROUGH JUST ONE LOOK IN YOUR EYES I KNOW YOU'RE IN-TUNE WITH LOVE LIKE YOURS THAT'S GENUINE COMPASSIONATE, YOU'RE MY BEST FRIEND YOU'RE MY AIR, MY LIGHT, MY WORLD, MY STARS, MY SUN, AND MOOM YM

[B-SECTION]

[CHORUS]

[VERSE 3] WITH YOU I KNOW WE GONE RIDE WITH YOU I KNOW WE'LL WIN THE FIGHT GRASS AIN'T GREENER ON THE OTHER SIDE NO LIE HISTORY HAS SHOWN AND PROVE

WHO ELSE COMES 10 MY RESCUE MAGNETIC FIELDS AND GRAVITY 000

[B-SECTION]

[AD-LIBS] YOU NEED TO KNOW NO ONE'S MY LOVE YOU DESERVE 11 YEY ESPECIALLY WHO'S BETTER, THAN YOU AND ME

[CHORUS]

[AD-LIBS] AYEEE OUR LOVE IS BOND I KNOW YOU'RE THE ONE DON'I LET 'EM TELL YOU WHAT THEY KNOW THEY DON'T KNOW ABOUT US SO

> [CuTRO] TARE YOU FROM ME EASE, WITH EASE 1-0-Y-E CLEAVE

[VERSE 4] colorful wraps, stocking caps DURAGS FOR THE FADE SEASICK WITH THE WAVES SATIN WHATEVER FOR THE BRAIDS LOCS AND CORNROWS, CURLS AND STEPPIN' OUTSIDE REPRESENTING AFROS

LOOK AT HOW OUR HAIR GROWS MORE BOUNCE 10 THE OUNCE GRAVITY DENOUNCED SHRINKAGE WILD, HOLD A STYLE, GOOD HAIR, ALL AROUND STRANDS OF GOLD, DID You KNOW, NATURAL CROWN, WEAR 11 BOLD

[B-SECTION] THEY ALMAYS IRY 10 DISS TELL YOU WHAT IT'S NOT AND IS TURN AROUND AND REPLICATE THEN PASS IT OFF AS A NEW TREND, SAY THEY ALWAYS IRY 10 DISS TURN AROUND AND REPLICATE SO NOW YOU SAY IT'S TRENDY AYE

[CHORUS] NO ONE CAN TELL YOU WHAT You're Supposed 10 BE 11'S IN OUR CULTURE 11'S OUR ANCESTRY DON'T LET 'EM TELL YOU IT'S GHETTO NO NO DON'I LET 'EM TELL You 11'S GHETTO NO NO FROM THE RHYTHM OF THE BEAT TO THE THINGS THAT WE EAT FROM THE CLOTHES THAT WE WEAR WATCH HOW OUR CULTURE GLOWS TO THE COILS IN OUR HAIR DON'I LET 'EM TELL YOU 11'S GHETTO NO NO DON'I LET 'EM TELL You 11'S GHETTO NO NO

[YERSE 2] GOLD CHAIN, GOLD HOOPS 11 COMES FROM AFRICA, GETTING BACK 10 THE ROOTS ANKARA, BOGOLAN, KENTE FOR THE A BLACK EYED PEAS, COFFEE BEANS YAMS AND OKRA, MORE SEASONING PLEASE ROCK AND ROLL, BLUES AND Soul, HIP-HOP, TANGO CAPOEIRA, MAPOURA, TAP AND JAZZ, GOO LALA

> [B-SECTION] [CHORUS]

[BRIDGE] MADE FROM THE SAND OF THE MOTHERLAND WASHED IN THE MILE WITH MY FATHER'S HAND TELL YOU WHAT IT'S NOT AND IS LIKE MANSA MUSA I'M SO GRAND FIGHT LIKE SHAKA AND NZINGA EDUCATED IN KEMET THAT'S EGYP1 INFLUENTIAL MOMADI'M A BERBER

[CHORUS]

[OuTRO] 6-H-E-T-T-0 PON'T LET THEM TELL YOU NO (NO, 6-HE110) AFRICA IN OUR SOUL CAFRICA IN our soul) (GO HEAD WATCH IT GLOW)

YEAH, THE MEM AFRICA

KING

REPARATIONS

[CHORUS] WHEN THE WORLD TRIES TO BREAK You DOWN, You GOTTA HOLD YA CROWN PROTECTORS OF OUR RING-DOM. HOPE YOU KNOW THAT WE'RE ALWAYS PROUD WHEN YOU'RE FEELING WEAR, WE LIFT YOU UP, ME'LL MEVER LET YOU DOWN KING IS WHAT YOU ARE, GONE PUSH us formard, where we headed WHEN THE WORLD TRIES TO BREAK WENT FROM A CHIEF TO A KING. You DOWN, You GOTTA HOLD YA PROTECTORS OF OUR KING-DOM. HOPE YOU KNOW THAT WE'RE ALWAYS PROUD WHEN YOU'RE FEELING WEAR, WE LIFT YOU UP, WE'LL MEVER LET YOU DOWN KING IS WHAT YOU ARE, GONE PUSH us formard, where we headed

[VERSE 1] ROLL THROUGH WITH THEM AFRICAN KINGS COME THRU YEAH THEY TOTING BIG THINGS THEY NEVER PLAY WHEN IT COMES 10 QUEENS 11'S A REAL LIFE BLACK LIGHTNING

[B-SECTION] HOW CAN YOU SHINE SO BRIGHT EVEN IN THE NIGHT HOW CAN YOU MAKE THE FRAIL SHOOK WITH JUST ONE LOOK HOW DO YOU CARRY ALL THAT

WEIGHT, BUT YOU DON'T BEND DON'T BREAK HOM DO YOU EXCEL EVEN WHEN THEY PRAY YOU FAIL

[CHORUS]

[VERSE 2] YOUR PRESENCE MARES THE CROWD PART LIKE THE SEA SO MOBLE WITH YO INTEGRITY LOVE WHAT CHA DOING, BUILD YO LEGACY

> [B-SECTION] [CHORUS]

[BRIDGE] DO YOU HEAR WHAT THEY'RE SIGNALING THE DRUMS ARE TALKING TO YOU KING DO YOU HEAR WHAT THEY'RE SIGNALING THE DRUMS ARE TALKING TO YOU KING CAN YOU HEAR THE DRUMS CALLING YOU HOME YOU DON'T HAVE TO ROAM, RECLAIM YOUR THROME CAN YOU HEAR THE DRUMS CALLING YOU HOME

> [CHORUS] [B-SECTION]

YOU DON'T HAVE TO ROAM,

RECLAIM YOUR THRONE

[OuTRO] How...How...

[CHORUS] I'MA NEED, NEED THAT BACK ALL THAT LAND, AND THAT CASH I'MA NEED, NEED THAT BACK SEE MY FACE, ME NO LAUGH I'MA MEED, MEED THAT BACK ALL THE LAND, AND THE CASH CROPS AND THAT LIVESTOCK 100 LEAVE THE HOUSE ON THE PROPERTY MOVE I'MA NEED, NEED THAT BACK SEE MY FACE, ME NO LAUGH GOLD, WORY, NO TO THE RUM GIMME, GIMME, GIMMIE, GIMME, GIMMIE SOME

[VERSE 1] SHIPPED US FROM OUR OWN LAND Built A COUNTRY AND GAVE US MOTHIN MAN, DAMN

[B-SECTION 1] YA'LL SAY, THAT WAS, YOUR ANCESTORS NOT YOU OR, LETS TRADE, RETROACT THAT PRIVILEGE TODAY YOU CAN PULL YOURSELVES UP BY ALL THAT LAND, AND THAT CASH YOUR BOOTSTRAPS RIGHT? WE'LL BE WAITING FOR TO SEE THAT IT'S A FAGADE, IT'S A LIE

[CHORUS]

[YERSE 2] sold us as a part of your IRADE GREEDY FOR MONEY, 11 STILL BURDENS AFRICA 10 DAY

[B-SECTION 2] OH YA'LL, COULDN'T THINK, WE WASN'T GON' ACKNOWLEDGE THE MAHOGANY, BRASS, GUNS, RUM, BEADS WAS OUR WORTH WE SEE NOW YA'LL WANT US BACK TO HELP THE ECONOMY But the power we could had, IF WE MEVER WERE FORCED 10 LEAVE

[CHORUS]

[BRIDGE] WE GOT SOME THINGS TO TALK ABOUT DON'T BE SILENT NOW TRYNA GET OUR FAIR CUT SO WHAT'S UP WE BUILT COUNTRIES FOR FREE THEN GAVE US SCRAPS 10 EAT STILL DISCRIMINATORY THEN TELL US FOR NO REASON WE'RE ANGRY, SEE

[OuTRO] I'MA NEED, NEED THAT BACK I'MA NEED, NEED THAT BACK SEE MY FACE, ME NO LAUGH

[AD-LIBS] WE GOT SOME THINGS TO TALK ABOUT WE GOT SOME THINGS TO TALK

CREDITS

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THANK YOU!

I DON'T REALLY HAVE THAT MANY PEOPLE TO THANK, I TEND TO KEEP MY MUSIC CIRCLE AS SMALL AS POSSIBLE, FIRST, I'D LIKE TO THANK GOD, PEOPLE TAKE FOR GRANTED WHAT GOD HAS DONE FOR THEM, WE CAN GO BACK TO THE SIMPLICITY OF ME BEING BORN HEALTHY. HAVING FULLY DEVELOPED SENSES IS NOT TO BE TAKEN FOR GRANTED. I STARTED TO REALIZE LIKE YO, I NEED MY EYES AND MY EARS SO MUCH WHEN IT COMES TO THIS MUSIC THING. I DON'T TAKE IT FOR GRANTED SECONDLY, I'D LIKE TO THANK MYSELF. GIRLLLLL YOU ARE SOMETHING ELSE, YOU'RE SO DOPE, YOU'RE SO BOLD, YOU'RE SO SMART, YOU'RE SO EVERYTHING! YES, I HYPE MYSELF UP ALL THE TIME, NO NEED TO WAIT ON OTHERS WHEN I CAN DO IT MYSELF LOL! THIRDLY, MY PRODUCER, GHSTKNTE. FOR ANHILE WITH THE GOING BACK AND FORTH WITH ITHACA, I DIDN'T THINK WE WOULD ACTUALLY WORK TOGETHER. BUT ON WE DID, AND "TRIBAL TRILL" IS HERE TO STAY! YOU UNDERSTOOD EVERYTHING I WANTED. THAT'S RARE THAT PRODUCERS GET WHAT I'M TRYING TO DO, ESPECIALLY JUST OVER EMAIL. I'M GLAD AND GRATEFUL WE GOT TO WORK TOGETHER. I MEAN, WITH YOU COMING FROM JAMAICA, I SHOULD HAVE KNOWN I'D GET NOTHING BUT EXCELLENCE! MY PEOPLE SAY WE'RE NOT FROM THERE, BUT I PROMISE YOU ONE OF MY ANCESTORS MUST HAVE DOCKED THERE BECAUSE JAMAICA IS A WHOLE VIBE FOR ME LOL. FOURTHLY, MY ENGINEER, SHAWN. LIKE. I DON'T TRUST ANYONE ELSE WITH MY MUSIC. WHEN I TELL YOU NO ONE, I MEAN NO ONE! I'VE TRIED OTHERS BEFORE, AND I WASN'T FEELING IT, NOT ONLY DO YOU GET WHAT I'M TRYING TO DO, YOU GIVE GREAT SUGGESTIONS, AND YOU'RE SO PROFESSIONAL. I COULDN'T ASK FOR ANYTHING MORE ARTISTS NEED TO PUT MORE RESPECT ON THE NAME OF THEIR ENGINEERS. GRATITUDE

SHOUTOUTS!

USUALLY, THIS IS MY FAVORITE PART, BUT I REALLY DON'T HAVE MUCH TO SAY. I GUESS I CAN GIVE A SHOUTOUT TO EVERYONE I'VE MET ALONG MY TRAVELS. ALL THE PEOPLE OF AFRICAN DESCENT THAT I'VE MET, ALL OF THEIR STORIES AND EXPERIENCES HELPED FUEL THESE LYRICS, ESPECIALLY "CHETTO". THANKS TO ALL THE GUYS THAT WERE NOTHING BUT GREAT, BUT WE JUST DIDN'T WORK OUT THAT FUELED "LOVE". A BIG SHOUTOUT TO ALL THE RINGS I'VE MET DURING MY LIFE THAT FUELED "KING". YA'LL REEP ME GOING. I PROMISE YOU THAT SEEING YA'LL OVERCOME SO MUCH AND STILL REEP PUSHING.... SOMETIMES I JUST HAVE NO WORDS. I ADMIRE YALL'S STRENGTH, COURAGE, AND TENACITY, SALUTE! FROM VISITING PLANTATIONS IN THE STATES TO SLAVE PORTS IN AFRICA... "REPARATIONS" COULDN'T HAVE BEEN MORE FUELED BY MY EXPERIENCES AND KNOWING THE HISTORY BEHIND EVERY PLACE I VISITED. SHOUTOUTS TO MY NEIGHBORS THAT NEVER BOTHERED ME DURING THOSE MORNINGS WHEN I WOULD SIT IN THE GARAGE LISTENING TO THE MUSIC FROM MY STUDIO SESSIONS THROUGH MY CAR'S SYSTEM WITH THE SUBMOOTERS BLASTING! I MEAN, YA GIRL NEEDED TO HEAR HOW IT SOUNDED ON DIFFERENT SYSTEMS IN ORDER TO TAKE MY NOTES FOR MY CHANGES LOL. BUT ALL IN ALL, I WANT TO GIVE A SHOUTOUT TO EVERYONE WHO HEARS THESE SONGS. I'M DOING THESE NEAT FOUR PAN AFRICAN THINK TANK EPS TO BRING AWARENESS TO THE NON-PROFIT I FOUNDED. WE'RE BRIDGING THE GAP BETWEEN AFRICA AND THE AFRICAN DIASPORA, AND WE NEED YOUR HELP. IT'S GOING TO TAKE ALL OF US TO CHANGE THE MARRATIVE, BUT I KNOW WE CAN DO IT, MUCH LOVE...



- 1. LOVE
- 2. GHETTO
 - 3. KING
- 4. REPARATIONS
- S. LOVE (CHOPPED & SCREWED)
- CHOPPED & SCREWED)

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