PAN AFRICAN THINK TANK

# VOLUME TWO

# C.NICHOLE

LEAD THE REVOLUTION, PUT THAT ALL ON ME. LIVE ON MY FEET, NEVER ON KNEES. BLOOD OF MY PEOPLE, MY FAMILY TREE...

# TOUSSAINT (REMIX)

[CHORUS]
LOOK THIS IS MY SHIT NOW
I'LL BURN THIS WHOLE THING DOWN
MAKE ME REPAY YOU HOW
WHEN WE BUILT THIS WHOLE DAMN TOWN

[VERSE 1]
I AM SO FUCKIN' TIRED
OF THESE LIARS
LIGHT THE FIRE
CUZ YOU CAME THROUGH TRYNA
RUN ALL THESE GAMES
SO WHEN IT ALL GOES SOUTH
YOU'LL HAVE YOURSELF BLAME

[B-SECTION]
EN, DE, TWA, KAT
YOU NEED TO FALL BACK
I GOT THE WHOLE TROOP BEHIND
ME AND WE AIN'T COME FOR THE CHIT CHAT
EN, DE, TWA, KAT
YOU NEED TO FALL BACK
I GOT THE WHOLE TROOP BEHIND
ME AND WE AIN'T COME FOR THE CHIT CHAT

[RAP BY C-BLAZA]
MY SPIRIT IS BLACK
MY SOUL IS HAITIAN
AIN'T HOLDING ME BACK
I'MA GO TAKE IT
IT'S IN MY BLOOD
NEVER GIVE UP
I'MA GO FACE IT
TOUSSAINT IN MY SOUL
HISTORY IN THE MAKING
IF BLOOD GOTTA SPILL, BLOOD WILL
WE GON' BE FREE
LEAD THE REVOLUTION
PUT THAT ALL ON ME
LIVE ON MY FEET
NEVER ON KNEES
BLOOD OF MY PEOPLE
MY FAMILY TREE
GOT SOLDIERS ON BOARD
WE AIN'T GIVING THIS SHIT UP
ON-GO FROM THE DOOR
SEND THEM DEVILS TO THE BISHOP
NO STRANGER TO WAR
NO NEVER GON' GIVE UP
IT'S DEEP IN MY CORE
IN MY STOMACH LIKE A SIT-UP
BLACK REVOLUTION, DON'T GET IN MY WAY
DON'T WANT IT TOMORROW
I WANT IT TODAY
FIST IN THE AIR
EVERY DAY
MOMENT OF SILENCE FOR LOST SOULS
LET US PRAY

[VERSE 2]
WE'VE NEVER BEEN ON THE SAME TEAM
HIT YOU WITH THE SCHEME
FOR THE REGIME
GETTING RICH OFF MY PEOPLE
THIS GONE HAVE TO END
THIS THAT NEW AFRICA, THIS THE REBELLION

[BRIDGE]
WE DONE WITH BEING SERENE
INTERVENE
FLIP THE SCENE
GUILLOTINE
WE DONE WITH BEING SERENE
INTERVENE
FLIP THE SCENE
GUILLOTINE

[CHORUS]
[B-SECTION]
[BRIDGE]

# MALCOLM

[INTRO]
HEY, OOO
I LIKE THIS
AYE, AYE, AYE

[VERSE 1]
I'M TRYING TO CLEARLY SEE
WHY YOU WON'T LET US HAVE OUR OWN THING, EVERY
TIME WE START PROSPERING
YOU COME WITH THE GUNS, DROPPING BOMBS, CHANGING LAWS AND UMM
I'M TRYNA BUILD FOR MY PEOPLE
MAKE SURE WE'RE EQUAL
ENOUGH FOR THE SEQUEL
BUT CHU WANNA DO WHAT CHU DO
COME WITH THE CREW
BE STRAIGHT RUDE

[B-SECTION]
F-IN WITH ME
YOU NEED TO LEAVE
WE DON'T NEED YOUR HELP
WE GOT IT FOR OURSELVES
IF YOU CAN'T TELL

[CHORUS]
OUR COMMUNITY
IT DON'T INCLUDE
YOUR AUTHORITY
SEE, WE OWN OUR OWN BLOCK
YOU CAN'T JUST COME
AND SET UP SHOP
RE, EDUCATION
SHARE HISTORY
PASS DOWN WHERE WE'RE FROM
CUZ, BY ANY MEANS NECESSARY
FOR OUR SOCIETY

[VERSE 2]
YOU WANNA TALK HISTORY
SINCE THAT 1501 TRANSATLANTIC JOURNEY
AND THE, AFRICANS INVISIBLE IN YOUR STREETS
LIKE WE'VE BEEN A BURDEN
SINCE YOU SIGNED THE TREATY
KNOW I'M, TALKING ABOUT 1884
WHEN YOU SPLIT UP MAMA AFRICA
LIKE IT WAS YOURS
SO WE, DON'T NEED YO INPUT FOR OUR PLANS
UNITE WITH MY BROTHA, SISTA
HOLD MY HAND

[B-SECTION]
[CHORUS]

[BRIDGE]
SLOW DOWN, HOLD UP, LET IT BREATHE
LET ME TALK TO MY PEOPLE, ABOUT SOME THINGS
WE GOT THE RESOURCES AND THE PEOPLE
WE NEED THE UNITY AND THE WEALTH
ONE WHEN WE STEP
MONEY POOLS YEAH
BUY FROM OUR OWN
TAKE CARE OF HOME
WE GOT THE RESOURCES AND THE PEOPLE
WE NEED THE UNITY AND THE WEALTH
ONE WHEN WE STEP
MONEY POOLS YEAH
BUY FROM OUR OWN
TAKE CARE OF HOME

[CHORUS]

[TALK]
NORTH AMERICA, SOUTH AMERICA, EUROPE, AFRICA, OCEANIA
I SEE YA DIASPORA
PAN AFRICAN THINK TANK
CARIBBEAN LOVE AYE, AYE
OH AFRO-LATINOS YA'LL KNOW I SEE YA'LL
ONE MORE TIME FOR AFRICA SAY

[CHORUS]

# NZINGA

[INTRO]
EVERYONE WAS PUT ON THIS EARTH FOR A SPECIAL REASON
EVERYONE WAS PUT ON THIS EARTH FOR A SPECIAL REASON

[VERSE 1]
EVER SINCE THE DAY THAT I WAS BORN
MY, FATHER KEPT IT HONEST AND DID WARN
THAT THERE, WOULD COME A TIME THAT I'D HAVE TO FIGHT
COME A, TIME I'D HAVE TO CHOOSE WRONG FROM RIGHT
THERE IS, WARRIOR BLOOD RUNNING THROUGH MY VEINS
WITH MILITANT THOUGHTS ALL UP IN MY BRAIN
JUST, SOUND THE DRUMS I'LL BE THERE WHEN YOU CALL
I STAND FOR YOU, SO WE CAN STAND FOR ALL

[B-SECTION]
I SEE THE, SUFFERING
STRENGTH THAT YOU'RE, MUSTERING
I FEEL THE, PAIN YOU FEEL
IT'S TIME FOR, US TO HEAL
I HEAR THE WORDS, THAT CHU CRY
THE THOUGHTS THAT KEEP, YOU UP AT NIGHT
BUT KNOW YOU WON'T, BE BY YOURSELF
I'VE GOT YOUR BACK, I'M HERE TO HELP

[CHORUS]
DON'T LET ME, DON'T LET ME DIE IN VAIN
PLEASE KEEP IT GOING IN MY NAME
BECAUSE I KNOW IT WILL CHANGE
MAKE SURE THEY KNOW, THAT I STAYED LOYAL AND TRUE
THAT I'LL DO IT AGAIN FOR YOU
IF I GOT ANOTHER REDO

[PRE-VERSE]
EVERYONE WAS PUT ON THIS EARTH FOR A SPECIAL REASON
AND IT'S UP TO YOU HOW YOU WANT TO LIVE OUT YOUR SEASON
I KNOW THAT I CHOOSE TO STAND FOR SOMETHING THAT THEY WON'T LIKE
BUT IT'S FOR THE KINGDOM, NOT FOR THEM, HISTORIC REWRITES

[VERSE 2]
I JUST PRAY THAT GOD COVERS ME
AND PLEASE, SMITE DOWN ALL MY ENEMIES
CUZ I, KNOW THEY COME WITH MALICE IN THEIR HEARTS
WANTING, TO BREAK ME DOWN AND ALL MY COUNTERPARTS
BUT I, TAKE WHAT WAS HANDED TO ME
GOTTA STAY IN ENCOURAGED AND IN PERFECT PEACE
AND GRANT, THE WISDOM FOR THINGS I CANNOT SEE
ANCESTORS LAY YOUR HANDS ON ME

[B-SECTION]
[CHORUS]

[BRIDGE]
MENTAL STRONG
ARMOR ON
SPIRIT INTACT
COURAGE UNMATCHED
MENTAL STRONG (MENTAL STRONG)
ARMOR ON (ARMOR ON)
SPIRIT INTACT (SPIRIT INTACT)
COURAGE UNMATCHED (COURAGE UNMATCHED)

[CHORUS]

[AD-LIBS]
SO DON'T
I REALLY HOPE THAT IT WAS WORTH IT MAN
YOU CAN'T STOP THE FIGHT
WON'T HAPPEN OVERNIGHT
BUT IT WILL BE ALRIGHT
I'LL NEVER SELL YOU OUT, I'M WITH YOU NO DOUBT
I'LL DO IT OVER AND OVER AGAIN

[PRE-VERSE]

# HATSHEPSUT

[INTRO]
THIS THAT NUBIA RIGHT HERE
KEMET
KUSH

[VERSE 1]
WHAT WOULD YOU DO WITHOUT ME
BIRTH THE WHOLE WORLD, TURN 'ROUND RUN DYNASTIES
I DEMAND, ALL MY RESPECT
NOTHING LESS OR YOU WILL GET CHECKED AND UH
MASSES LISTEN WHEN I SPEAK
WALK IN THE ROOM STOP EVERYTHING
NOW WHO GON' LEAD YOU BETTER THAN ME
IT'S IN MY BLOOD, I BEEN ROYALTY

[VERSE 1]

[B-SECTION]
STRONG, COMPASSIONATE
MYSTIC, TRANSPARENT
PATIENT, DOMINANT
FINE, INTELLIGENT
LOVING, MILITANT
PLACID, VIGILANT
FEARLESS, STRATEGIC
DRIVEN, PRAGMATIC

[CHORUS]
WHEN I COME IN REIGNING SUPREME
KNOW I'M CHANGING THINGS
TAKE YOU UNDER MY WING
IT'S A NEW DAWN IT'S A NEW DAY
I DO WHAT I SAY
JOIN ME OR GET OUT THE WAY

[VERSE 2]
THIS ONE IS FOR THE NATION
GREEN, GOLD, RED THE ADVOCATION
BOUT TO TURN, IT ALL AROUND

WHAT'S ONCE WAS LOST HAS NOW BEEN FOUND AND UH
CHANGING MINDSETS EVERY DAY
USHERING A NEW WAVE TO STAY
SO DON'T SLEEP WATCH ME CHANGE HISTORY
VICTORIES SHINING IN GLORY

[VERSE 2]

[B-SECTION]
[CHORUS]

[BRIDGE]
ASANTE, DAHOMEY
KONGO WITH A K
MALI, SONGHAI
MUTAPA
IMERINA
KANEM-BORNU
KUBA, LUBA, OOO

[CHORUS]
[BRIDGE]

# CREDITS

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ALL SONGS RECORDED AT C.NICHOLE'S STUDIO, DALLAS, USA.
"TOUSSAINT (REMIX)" VERSE BY C-BLAZA RECORDED IN LEEDS, UK.
ALL SONGS MIXED & MASTERED BY SHAWN LUNSFORD AT SESSIONWORKS STUDIOS, DFW.
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C.NICHOLE APPEARS COURTESY OF KENSINGTON MUSIC GROUP.
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"TOUSSAINT (REMIX)" RAP LYRICS WRITTEN AND PERFORMED BY C-BLAZA (PRS).
C.NICHOLE (BMI) PUBLISHED BY CHOLEY CHOLE PUBLISHING (BMI).
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# THANK YOU!

MAN...IT'S REALLY THE SAME PEOPLE FROM "PAN AFRICAN THINK TANK VOL. 1". I WANT TO THANK GOD, THANK YOU FOR MY ABILITIES. I WANT TO THANK MYSELF FOR BEING SO DOPE, SMART, CREATIVE, INTELLIGENT, AND GORGEOUS! GHSTRNTE KILLED IT ON THE TRIBAL TRILL SOUNDS AGAIN! YOU CAN'T BE THANKED ENOUGH! SHAWN LUNSFORD, WHAT A BEAST! THANK YOU FOR BEING MY ENGINEER, ALL THOSE HOURS WE SPENT IN THE STUDIO, I GREATLY APPRECIATE IT. C-BLAZA, MY FAM...THANK YOU FOR COMING THROUGH ON THE "TOUSSAINT (REMIX)". YOUR VERSE WAS SPOT ON, THOSE LYRICS WERE SO POWERFUL. #KINGSHIT. MANY THANKS TO THE DIRECTOR OF PHOTOGRAPHERS WHO PLAYED A PART REGARDING THE VISUALS. DAVID OVER AT CAPTIVE VISUALS IN THE UK, THANK YOU FOR MAKING THE "TOUSSAINT (REMIX)" SHOOT SO EFFORTLESS. IT WAS CHILLY AF, BUT IT WAS SO MUCH FUN AND SO EASY. MOHAMED HOSSAM IN EGYPT, BOY THAT SHOOT IN WADI EL RAYAN WAS TRYING! THE THINGS I DO FOR MUSIC VIDEOS, BUT YOU WERE RIGHT THERE, SO I APPRECIATE YOU. BRUTAL "NZINGA SHOOT BUT WE DID IT! NOT EVERYTHING COMES EASY; I KNOW THAT AS I WAS REMINDED WITHIN THE LYRICS. NOW THE "HATSHEPSUT" SHOOT WAS ONE FOR THE BOOKS IN A GOOD WAY! WE DID THE DAMN THING, SALUTE! UNTIL "PAN AFRICAN THINK TANK VOL. 3"...

# SHOUTOUTS!

THIS IS FOR THE ANCESTORS! EVERY SONG IS NAMED, AND ABOUT SOMEONE WHO'S STORY I HAVE BEEN INTERESTED IN. TOUSSAINT LOUVERTURE WAS A MAJOR PART OF THE HAITIAN REVOLUTION, AND HIS STORY IS ONE I DO ADMIRE AS HE TOOK WHAT HE LEARNED TO THEN FIGHT FOR HIS PEOPLE. MALCOLM X HAS ALWAYS BEEN SOMEONE THAT I ALIGN WITH. HE IS THE PAN AFRICANIST THAT DOESN'T GET ENOUGH CREDIT. NOT MANY PEOPLE EVEN KNOW THAT HE BECAME A PAN AFRICANIST TOWARD THE LATTER PART OF HIS LIFE. QUEEN NZINGA IS A STORY THAT I DON'T FEEL PEOPLE KNOW THE FULL SCOPE OF. SHE WAS A WARRIOR QUEEN WHO ALSO HAD PROS AND CONS REGARDING HER LEADERSHIP DURING THE TRANSATLANTIC SLAVE TRADE. LEADING IS COMPLEX, AND IT IS A STORY THAT SHOULD BE TOLD. PHARAOH HATSHEPSUT RULED THE HELL OUT OF KEMET DURING THE 18TH DYNASTY. IN THE WORDS OF TODAY'S SLANG, SHE WAS A "BADDIE" LOL! BUT SERIOUSLY, SHE WAS A POWERFUL WOMAN, SALUTE! THESE PAN AFRICAN THINK TANK EPS ARE TO BRING AWARENESS TO THE NON-PROFIT I FOUNDED. WE'RE BRIDGING THE GAP BETWEEN AFRICA AND THE AFRICAN DIASPORA, AND WE NEED YOUR HELP. IT'S GOING TO TAKE ALL OF US TO CHANGE THE NARRATIVE, BUT I KNOW WE CAN DO IT. MUCH LOVE...

1. TOUSSAINT (REMIX) FEAT. C-BLAZA

2. MALCOLM

3. NZINGA

4. HATSHEPSUT

5. TOUSSAINT (CHOPPED & SCREWED)

6. MALCOLM (CHOPPED & SCREWED)

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