C.Nichole

Christin SanDiego Vol. 2

Know Your Worth

Respect Yourself

Keep The Faith

Sustain Your Peace

Back In The Day (Homies)

[Chorus]
Remember back in the day when ya'll were my homies/We were never apart we used to kick it like every day/Party line on the phone trying to plan what we gone do next/I know that times have changed and things get a little complex

[Pre-Verse]
Do you remember when, we used to do those things/Is it all a blur, or are they vivid memories

[Verse 1]
Texas summers in the heat/We used to play in the street/Got my quarters, nickels and dimes/Ice cream truck man got a line/Red light green light mother may I/Nighttime catching fireflies/We used to climb up the trees/We didn't care about scrapes on our knees/Parents said wash it off and get a band aid/Brush it off, go back out, you'll be okay/Do ya'll remember those days/Homies for life baby, baby

[B-Section]
Ya'll know ya'll always got my heart (ya'll know ya'll always got my heart)/Even though we're worlds apart (even though we're worlds apart)/Even though we're older now (even though we're older now)/If ya'll look for me I can be found (if ya'll look for me I can be found)

[Chorus]
[Pre-Verse]

[Verse 2]
SoCal always shines, never rains/At the mall is where we'd hang/Movies then get something to eat/Don't order soda, you know you can't afford a drink/We had some clowns in our crew/Hilarious but it was all cool/Sleepovers head to feet/Every summer I had a pool party/Promise you we were grown before our time/That's Cali living I just don't know why/Do ya'll remember those days/Homies for life baby, baby

[B-Section]
[Chorus]

[Ad-Libs]
Remember back in the day/214, 626, aye/I'm just one call away/Know that I'm thinking of you when this play/Yes my life has changed/But my heart's for you the same/Memories always in my mind/Let's make some new ones in due time

[Outro]
Remember back in the day/214, 626, aye/I'm just one call away/Know that I'm thinking of you when this play/Yes my life has changed/But my heart's for you the same/Memories always in my mind/Let's make some new ones in due time

You Have Gotten Me (So Used To You)

[Intro]
Every time you go, I/Just hope that you know, I/Got you on my mind, I'm/Counting down every day all the time/Until you come back home, cuz/Every time you're gone, I/Don't know what to do, boy...

[Verse 1]
You, went away 3 weeks ago on business/I know that you miss my kisses/I miss having you around/So excited for when you touch down/Hop in the car I'm on my way now/So let me tell you how

[B-Section]
I want you to stay/Never go away/Not tryna have you leave/I always want you right here with me

[Chorus]
Every time you go, I/Just hope that you know, I/Got you on my mind, I'm/Counting down every day all the time/Until you come back home, cuz/Every time you're gone, I/Don't know what to do, boy/You have gotten me so used to you

[Verse 2]
I'm, just happy to be in your presence/No more face time, no more text messages/I like to look you directly, in the eyes/You make me smile instantly, on sight/And everything you say just comes, out right (you're perfect)/That's why I'm glad to reunite/Cuz

[B-Section]
[Chorus]
[Chorus]

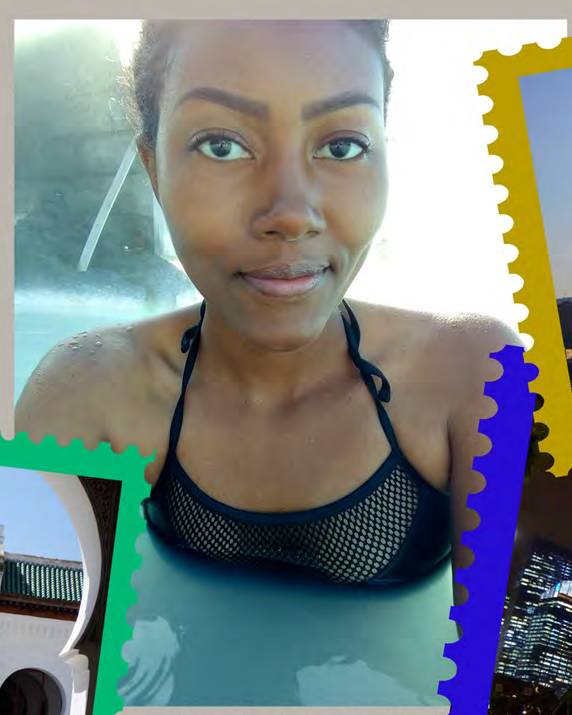
[Ad-Libs]
Every time you go/Got you on my mind/Counting down every day all the, time/Every time you're gone/Don't know what to do/You have gotten me so used to you

[Outro]
Every time you go, I/Just hope that you know, I/Got you on my mind, I'm/Counting down every day all the time/Until you come back home, cuz/Every time you're gone, I/Don't know what to do, boy/You have gotten me so used to you...

Port of Spain, Trinidad & Tobago

Venice, Italy

Fes, Morocco


Grindavik, Iceland

Baku, Azerbaijan

Singapore

You Should Know

[Intro]
You should know, by now, I don't care what you saying/I say, what I mean, you should know I'm not playing/I look you, in the eyes, with every word that I speak/Every thought, every line, comes directly from me

[Verse 1]
You, you think, that I, need some help/That I, have gotten, beside myself/You can't, believe, I said those things/I guess, you think, you're royalty/But even if you were I still wouldn't care (wouldn't care)/You ain't no Jesus, no God, how do you dare (how do you dare)/To think that you belong on a pedestal (on a pedestal)/See that's what I'm talking about, you be on that bull (that bull)/Yeah I, see the, people point and stare/Gasp, gasp, peanut gallery, all up in here/You've been, so used, to yes men/That you, can't handle objection

[Talk]
Oh my goodness/Did you hear what she just said/Oh wow/She'll never work in this town again/Crucify her

[B-Section]
You should know that, I have my own mind/And it is something, I'm not trying to hide/I'm not a me too/I don't think like you/Ain't enough PR around, to shut this whole thing down

[Chorus]
You should know, by now, I don't care what you saying/I say, what I mean, you should know I'm not playing/I look you, in the eyes, with every word that I speak/Every thought, every line, comes directly from me/They'd rather, have me, sitting all pretty/Be seen, not heard, sorry this ain't the 50's/I'll let you, know what, is exactly on my mind/So expect, to be, piqued from time to time

[Verse 2]
You, you think, that I'm jealous of you/That I'm, fascinated, by the things you do/But that's, the furthest, thing from truth/Don't lie, to yourself, that's not cool/Cuz if you weren't always acting like a fool (like a fool)/If you weren't always speaking in your favorite language of coon (your favorite language of coon)/I wouldn't say not a word or phrase or two (not a two)/Probably wouldn't even speak to you if we're in the same room (same room)/Yeah I, see the, people point and stare/Gasp, gasp, yeah, peanut gallery, all up in here/You've been so used to yes men/That you can't handle, objection like this

[Talk]
Yeah that's her/You can't say that/Blacklist her now/Like, who does she think she is

[B-Section]
[Chorus]

[Ad-Libs]
You should know/That I don't care oh no/Never playing games/Words stay the same/Every single word comes from me/Every line it was me indeed/But I can't sit still/Never needed permission to be real/I'll tell you how I feel/I'll tell you what I know/I put no man before me/Idolize never no

[Outro]
Don't care what you saying/You should know I'm not playing/With every word that I speak/Comes directly from me/Sitting all pretty/This ain't the 50's/Exactly on my mind/From time to time

Ya New Girl

[Intro]
Ya new girl ain't got, nothing on me no/Let's go

[Pre-Chorus]
Ya new girl ain't got nothing on me/Don't have to lie to yaself baby/You can try to use it as a cover up/But I know your heart already caught ya bluff x2

[Chorus]
Ya new girl aint got nothing on me/Everyone knows including she/I can make her insecure as it gets/Cuz I'm the one she knows you want to be with/Still tryna make ya brain think different/Still see my name on ya heart, the imprint/Cuz I am the one and you noticed that/Cuz this is really where you wanna be at

[Verse 1]
We broke it off some months ago/But that doesn't mean you're over it though/Bitterness still in your soul/You just can't let it go/Is that what she's there for/To make you forget about the past/We'll see how long it'll last/Cuz lil' lady ain't half as bad/That's why you still keep pictures of me/Locked inside of ya Galaxy/Can't quite let go of me/Always in the back of ya memories

[B-Section]
Look at me this is what you could of had/But you messed it up, now I only exist in ya past

[Chorus]

[Verse 2]
You gave your heart to me/Had you on bendin' knee/You can't deny baby/You would had died for me/I made you cry for me/And it hurts you to still see/We didn't make it to the finish line/And you use her to kill the time/Like she'll heal your pain/You'll eventually think you'll feel the same/Love again/But she's not me so I will always win

[B-Section]
[Pre-Chorus]
[Chorus] x2

[Ad-Libs]
Ya new girl ain't got nothing on me/Including she/But it's not gone happen/You know what this is/It's mine until the end/Not a thing/Cuz I'm the one who got the ring/All I have to do is call/Coming back to me you'll crawl/But you can't cuz your heart's forever mine/And ever and ever and ever and ever in time

[Outro]
This is really where you want to be at/Still see my name on your heart, the imprint/I can make her insecure as it gets/Ya new girl ain't got nothing on me

Credits

All songs produced by Bronson 'Magic' Inyabri (BMI).
Executive Produced by C.Nichole.
All songs recorded at C.Nichole's Studio, Dallas.
All songs mixed & mastered by Shawn Lunsford at Sessionworks Studios, DFW.
Art Direction, Design and Photography by C.Nichole.
C.Nichole appears courtesy of Kensington Music Group.
A&R & Management: Kensington Music Group.
All lyrics written and performed by C.Nichole.
C.Nichole (BMI) published by Choley Chole Publishing (BMI).
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Thank You!

I recorded this joint three years ago, so it took me some time to figure out what I wanted to write under this section. Life is so different compared to when I recorded these songs in 2019. I hit over 100 countries before 30, moved to a new spot, and started several new businesses; I mean a whole new vibe 😎. I can always thank the producer and engineer, though. Many thanks to Bronson "Magic" Inyabri, who produced the entire project. He's a whole husband and family man now, so yeah, we've all changed 😂. Many thanks to Shawn Lunsford, the only engineer I trust. And many thanks to me for writing and recording these songs. Thank you God for allowing me these gifts and allowing me to see another day.

Shoutouts!

I've met so many people during this time. Shoutout to all the authors I've met since I write books now under Pan African Publishing House (PanAfricanPublishing.com). Much love to all the Pan Africanists I've met during my time traveling around the world and having forums for Pan African Think Tank (PanAfricanTT.org). So many experiences and stories I have from my Dallas XM family. It's been a long journey, but seasons change. Keep the torch lit! I can't forget to show love to White Gold Media for coming through during the music video shoot in Johannesburg and Soweto for "You Should Know," an experience I will never forget! 🙏🏾

P.S.

I don't understand how I write so far into the future. True, "Ya New Girl" was written after I broke it off with my then fiance, so I'm writing this, so no exes other than him think this song is about them. I wrote it in 2011, literally 11 years ago; that's why it's a 10's vibe. "You Have Gotten (So Used To You)" never goes out of style. This can apply to any time in my life since I only date long distance. "You Should Know" definitely applies to my life now. But I already foresaw that; I just didn't know when it would come to fruition. "Back In The Day (Homies)," man...this certainly applies now. Once again, I knew it would, I just didn't know when, but here it is. I record so far in advance that I guess I have no option but to be That's So Raven headazz 🤣. Anywho, donate to my non-profit at PanAfricanTT.org/Donate. Check out 🎶Pan African Think Tank Vol. 1🎶. Until Volume 3...

Nichole

1. Back In The Day (Homies)

2. You Have Gotten Me (So Used To You)

3. You Should Know

4. Ya New Girl

5. You Have Gotten Me (So Used To You) [Chopped & Screwed]

6. When You're With Me (Chopped & Screwed)

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